

*A. Madame Ernest D'Arnyron.*  
*un mariage affectueux et raisonné*

# MARGUERITE

## GRANDE

### Valse brillante

Composée par  
**L.M. Gottschalk**

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**M A R G U E R I T E .****GRANDE VALSE BRILLANTE.**

Oeuvres posthumes. Lima, Mars 19. 1866.

**L. M. GOTTSCHALK.***Tranquillo e melodioso.**poco rit. a tempo*

*scintillante*

First system of musical notation for piano, measures 1-6. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano, measures 7-12. The right hand continues the melodic development with ascending and descending passages, and the left hand maintains the accompaniment.

Third system of musical notation for piano, measures 13-18. The right hand shows more complex rhythmic patterns, and the left hand continues with the accompaniment.

*gva.*

Fourth system of musical notation for piano, measures 19-24. The right hand features a series of ascending and descending eighth-note runs. The left hand continues with the accompaniment. The instruction *pressez un* appears at the end of the system.

*gva.*

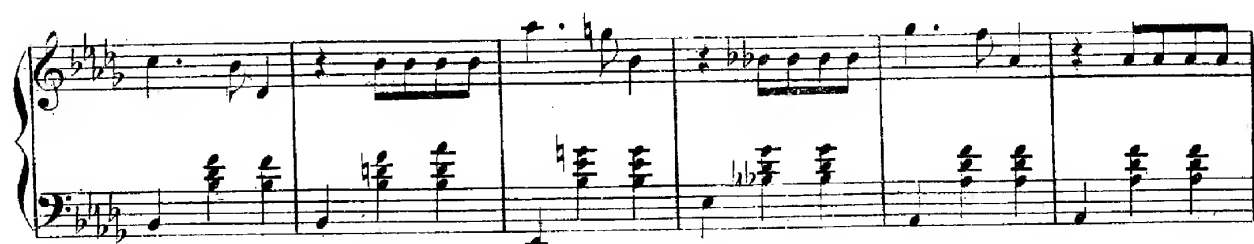
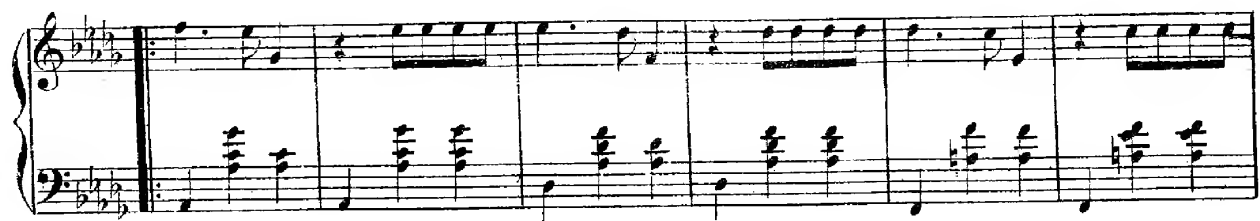
Fifth system of musical notation for piano, measures 25-30. The right hand continues with melodic and rhythmic patterns. The left hand provides the accompaniment. The instruction *poco brillante* appears at the beginning, and *con fuoco* appears in measures 28 and 30. The letters "M.G." are written above the right hand in measures 28 and 29. The system ends with a sequence of notes numbered 4, 3, 2, 1, 2.

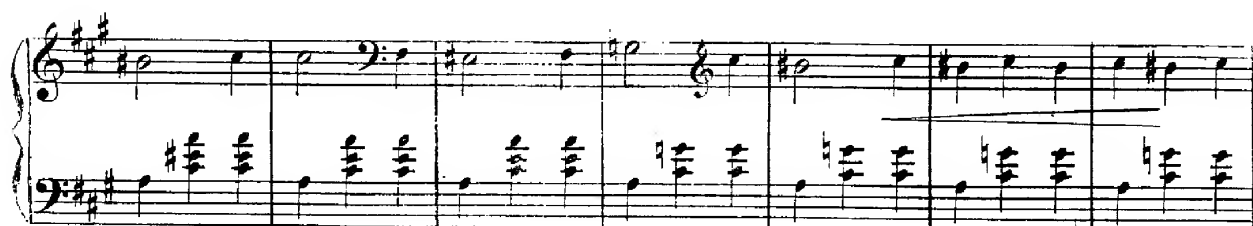
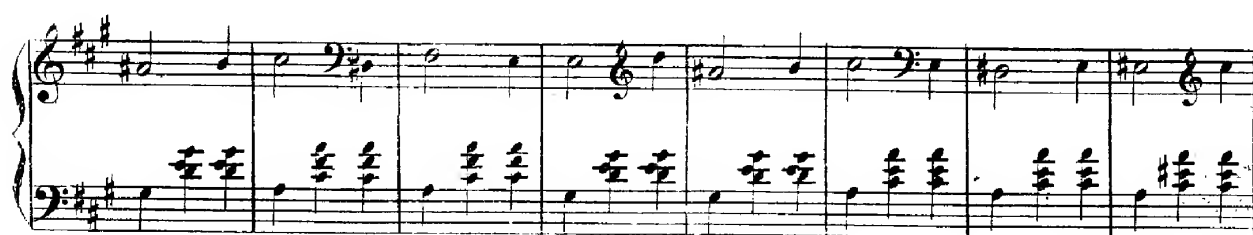
*Tempo 1º*

*tranquillo.*

*il basso tranquillo.*

*leggero*





*Tempo 1<sup>o</sup>*  
*tranquillo*

The musical score is written for piano and consists of five systems of staves. The first system is marked *Tempo 1<sup>o</sup>* and *tranquillo*. The music is in G major (one sharp) and 4/4 time. The first system has 6 measures. The second system has 6 measures. The third system has 6 measures. The fourth system has 6 measures. The fifth system has 6 measures and ends with a *rit.* marking. The notation includes treble and bass staves with various chords and melodic lines.

*gva.*



*gva.*

*brillante*



*gva.*

*gva.*



*gva.*

1º



2º

*gva.*

